

solo exhibitions

Wheelock College
Lavish Birds, 2007, Boston, MA

Commonwealth Gallery
Boston University, 2005, Boston, MA

two-person exhibitions

New England BioLabs
May 2008, Ipswich, MA

Soprafina Gallery
2005, Boston, MA

selected group exhibitions

Laconia Gallery
Overflow, curated by Resa Blatman
(upcoming) Oct-Nov 2008, Boston, MA

Danforth Museum
Community of Artists
June-August 2008, Framingham, MA

Cambridge Art Association
Northeast Prize Show
(juror Nicholas Baume, Chief Curator, ICA Boston)
May-June 2008, Cambridge, MA

Mount Ida College
Wild life/Wildlife, An Artist's Response
(jurors John Tricomi and Kathleen Driscoll)
April 2008, Newton, MA

Providence Art Club
10th Annual Fidelity Investments Juried Show
March 2008, Providence, RI

MPG Contemporary
New Art 2008, National Competition
(juror Rachel Rosenfield-Lafo, curator, DeCordova Museum)
January 2008, Boston, MA

The Boston Convention and Exhibition Center
curated by Susan Merritt
Jan-July 2008, Boston, MA

Clark University, Schiltkamp Gallery
Smaller is Better, juried art show, 2007
(juror Nick Capasso, Curator, DeCordova Museum),
Nov 2007 - Feb 2008, Worcester, MA

Northern Essex Community College
On paper, Prints by Contemporary Artists, 2007
Oct 2007 - Jan 2008, Haverhill, MA

education

Boston University
Boston, Massachusetts
Master of Fine Arts, Painting, 2006
Received *Constantin Alajalov Scholarship Award*

Brandeis University
Waltham, Massachusetts
Post-Baccalaureate, Painting, 2003-04

Massachusetts College of Art and Design
Boston, Massachusetts
Bachelor of Fine Arts, Graphic Design, 1995
Graduated with Honors, received *Art School Associates Scholarship Award*

selected group exhibitions, continued

Concord Art Association
Frances N. Roddy competition 2007, 8th annual juried show
(juror Barbara O'Brien, Director, Trustman Gallery,
Simmons College), Concord, MA

Kingston Gallery
New Art 2007, 16th annual juried art show
(juror Nato Thompson, Curator, MassMoCA), Boston, MA

artSPACE@16
Present Tense, a drawing show, 2006
(juror Heidi M. Marston), Malden, MA

808 Gallery, Boston University
2006 Graduate Painting Exhibition, Boston, MA

Tufts University Art Gallery
Tufts 2nd Annual Juried Summer Show, 2005
(juror Scott Zieher of ZieherSmith Gallery, NYC), Medford, MA

38 Cameron
2005, Cambridge, MA

Sherman Gallery, Boston University
Graduate Summer Show, 2005, Boston, MA

Somerville City Hall
The Color Show, 2005, Somerville, MA

808 Gallery, Boston University
Arches 4th Biennial Student Print Exhibition, 2005, Boston, MA

Doran Gallery, Massachusetts College of Art
The Painting Show, 2004, Boston, MA

Dreitzer Gallery, Brandeis University
Annual Student Show, 2004, Waltham, MA

open studio exhibitions

SoWa Open Studios, 2008, Boston, MA

Somerville Open Studios, 2008, 2007, 2006, 2004, Somerville, MA

South End Open Studios, 2007, Boston, MA

Brickbottom Open Studios, 2006, Somerville, MA

Fidelity Investments, 2003, Boston, MA

reviews and publications

- Artwork featured in *Art Bars* by Ithaca Fine Chocolates: 2007-2008 season
- Artscope Magazine: Nov-Dec 2007, page 49
- Studio Art Centers International *Florence*, Newsletter: fall 2007, page 5
- Boston's Weekly Dig Magazine: October 17, 2007, page 29
- Wheelock College Magazine: spring 2007, page 27
- Boston Globe: April 21, 2006 and July 14, 2005 (To see the reviews and interview by Cate McQuaid, visit: www.resablatman.com and click on "press")
- Bostonia Magazine: summer 2006

visiting artist lectures / television

- 2008, Mount Ida College, Newton, MA, *Wildlife Exhibit*
- 2007, Watermark Residences, Cambridge, MA : artist lecture and slide show
- 2006, Cable television interview with *Somerville Art Matters*
- 2006, Foxboro Art Association, MA : artist lecture and slide show
- 2000, State University of New York, Plattsburgh, NY : graphic design and fine art lecture and slide show

I have also lectured and shown my design work in the fourth annual *Women in Design* exhibition at San Francisco State University, and I was guest lecturer at *Viant*, in Boston for *DigitalEve*, an organization created for women who work in web design and internet related fields.

private and public collections

My paintings and prints are in private collections throughout the US, and in several countries in Europe including Italy, England, and Switzerland, and one painting in South Africa.

I'm also a Lending Artist to the DeCordova Museum in Lincoln, MA, where 14 of my paintings are currently on loan throughout New England to the museum's corporate members.

grants

- Blanche E. Colman Award, 2008, Boston, MA
- Local Cultural Council Grant 2008, Somerville, MA

teaching

I've been teaching at the Massachusetts College of Art since 1997, where I currently teach *Final Portfolio in Graphic Design*.

Other classes I've taught at MassArt include: *Intermediate Portfolio*, *Graphic Design II and III*, *Introduction to Graphic Design*, and *2D Design*. While studying at Brandeis I was a TA (teacher assistant) for Professor Susan Lichtman's sophomore Drawing class, and while at Boston University I was a TA for a year long senior Graphic Design course, and a freshman Drawing and Painting class.