

Resa Blatman
tel: 617 331 3119
e: resa@resablatman.com
www.resablatman.com

page 1 of 2

solo exhibitions

Ellen Miller Gallery
September-October 2011, Boston, MA

Dana Hall School Gallery
October-November 2010, Wellesley, MA

Montserrat College of Art
March 2010, Beverly, MA

Suffolk University Art Gallery
December 2009-January 2010, Boston, MA

Christopher Brodigan Gallery
Luscious Bird Paintings, 2009, Groton, MA

Wheelock College
Lavish Birds, 2007, Boston, MA

selected two-person and group exhibitions

(upcoming) **Gallery 360, Northeastern University**
Landscape Remade
October 2012, Boston, MA

Aqua Art Miami, Beth Urdang Gallery, Boston
December 2011, Miami, FL

Aqua Art Miami, Ellen Miller Gallery, Boston
December 2010, Miami, FL

Beth Urdang Gallery
The Luscious Landscape
September-October 2010, Boston, MA

Danforth Museum
Off the Wall
June-August 2011 & 2010, Framingham, MA

University of Maine Museum of Art
I-95 Triennial Invitational Exhibition
April-June, 2010, Bangor, ME

FPAC Gallery
Sprawl, (self-curated along with the two other artists)
April-May 2010, Boston, MA

Danforth Museum
Off the Wall
June-August 2009, Framingham, MA

Tufts University Art Gallery
Sixth Annual Juried Summer Exhibition
June-August 2009, Medford, MA

Laconia Gallery
Overflow, (curated by Resa Blatman)
Oct-Nov 2008, Boston, MA

Danforth Museum
Community of Artists
June-August 2008, Framingham, MA

Cambridge Art Association
Northeast Prize Show
May-June 2008, Cambridge, MA

education

Boston University
Boston, Massachusetts
Master of Fine Arts, Painting, 2006

Brandeis University
Waltham, Massachusetts
Post-Baccalaureate, Painting, 2003-04

Massachusetts College of Art and Design
Boston, Massachusetts
Bachelor of Fine Arts, Graphic Design, 1995

selected group exhibitions, continued

Mount Ida College
Wild life/Wildlife, An Artist's Response
April 2008, Newton, MA

Providence Art Club
10th Annual Fidelity Investments Juried Show, March 2008, Providence, RI

MPG Contemporary
New Art 2008, National Competition, January 2008, Boston, MA

The Boston Convention and Exhibition Center
January-July 2008, Boston, MA

Clark University, Schiltkamp Gallery
Smaller is Better, November 2007-February 2008, Worcester, MA

Northern Essex Community College
On paper, Prints by Contemporary Artists, 2007
October 2007-January 2008, Haverhill, MA

Concord Art Association
Frances N. Roddy competition, 2007, Concord, MA

Kingston Gallery
New Art 2007, Boston, MA

artSPACE@16
Present Tense, a drawing show, 2006, Malden, MA

808 Gallery, Boston University
2006 Graduate Painting Exhibition, Boston, MA

Tufts University Art Gallery
Tufts 2nd Annual Juried Summer Show, 2005, Medford, MA

Sherman Gallery, Boston University
Graduate Summer Show, 2005, Boston, MA

Soprafina Gallery
2005, Boston, MA

808 Gallery, Boston University
Arches 4th Biennial Student Print Exhibition, 2005, Boston, MA

Doran Gallery, Massachusetts College of Art
The Painting Show, 2004, Boston, MA

continued on back >

Resa Blatman
tel: 617 331 3119
e: resa@resablatman.com

www.resablatman.com

page 2 of 2

selected reviews and publications (most of these reviews can be read online by visiting www.resablatman.com, once there, click on "press")

- U.K.'s Aesthetica Creative Works Annual, featured work, winter 2012
- Paintings featured in On the Issues Magazine, winter 2012
- The Soul Body Connection, paintings shown on pages 85 & 86, winter 2012
- Art New England, *Ultimate Whorl* reviewed by Mary Bucci-McCoy, Sept 2011
- Boston Globe: *Keen Eye and Cunning Craft*, by Cate McQuaid, January 6, 2010
- Boston Phoenix: *2009: The Year in Art*, by Greg Cook, December 25, 2009
- Suffolk University Art Gallery, Introduction by James Hull, Gallery Director and Curator, December 2009
- *In the Line of Fire, Artists in their Studios, Volume 1, Boston, MA* by James Arzente, 2010
- Boston Phoenix: *Breakthroughs*, by Greg Cook, July 10, 2009
- Boston Globe: *Danforth showcases region's best*, by Denise Taylor, June 2009
- MyArtSpace interview by Brian Sherwin, May 2009
- New England Journal of Aesthetic Research: *Overflow*, by Greg Cook, November 2008
- Boston Globe: *A curator of a different stripe*, by Cate McQuaid, November 2008
- Berkshire Fine Arts, *Overflow*, by Shawn Hill, October, 2008
- Boston's *Weekly Dig* magazine, November, 2008
- Preview for *Overflow: Artscope* magazine, Sept-Oct 2008; Boston's *Weekly Dig* magazine, September 11, 2008; *Big, Red and Shiny* online art journal, September 14, 2008; Boston *Phoenix* online September 24, 2008.
- Artwork featured in Art Bars by Ithaca Fine Chocolates: 2007-2008 season
- Artscope magazine: Nov-Dec 2007, page 49
- Studio Art Centers International *Florence*, newsletter: fall 2007, page 5
- Boston's *Weekly Dig* magazine: October 17, 2007, page 29
- Wheelock College magazine: spring 2007, page 27
- Boston Globe: April 21, 2006 and July 14, 2005
- *Bostonia* magazine, summer 2006

grants + residencies

- Vermont Studio Center, full-fellowship Johnson, VT, August 2009
- Artist's Resource Trust/Berkshire Taconic Community Foundation Grant, 2008, Great Barrington, MA
- Blanche E. Colman Award, 2008, Boston, MA
- Local Cultural Council Grant 2008, Somerville, MA
- Alajalov Scholarship Award, 2004-2006, Boston University
- Art School Scholarship Award, 1995, Massachusetts College of Art & Design

teaching

I've been teaching at the Massachusetts College of Art and Design since 1997, where I currently teach *Final Portfolio in Graphic Design*. Other classes I've taught at MassArt include: *Intermediate Portfolio*, *Graphic Design II and III*, *Introduction to Graphic Design*, and *2D Design*. While studying at Brandeis I was a TA (teacher assistant) for Professor Susan Lichtman's sophomore Drawing class, and while at Boston University I was a TA for a year long senior Graphic Design course, and a freshman Drawing and Painting class.

nominations

- October 2009: nominated for the [first round] 2010 James and Audrey Foster Prize at the ICA, Boston
- 2010 and 2008 Boston Art Awards: received several nominations for various shows and prizes.

private and public collections

2010: Large commissioned painting for the Hilton Hotel, Nashville, TN

2006-present: I am a *Lending Artist* to the DeCordova Museum in Lincoln, MA, where 24 of my paintings are currently on loan throughout New England to the museum's corporate members.

My paintings and prints are in private and public collections throughout the US, and in several countries in Europe including Italy, England, Switzerland, and South Africa.

visiting artist lectures

- 2010, Dana Hall School, Wellsely, MA: solo show and artist talk
- 2010, FPAC Gallery, Boston, MA: *Sprawl*, group show and artist talk
- 2010, Simpson Gumpertz Heger, Waltham, MA: artist talk and lecture
- 2010, Montserrat College of Art, solo show and artist talk
- 2009, Suffolk University Art Gallery, solo show and artist talk
- 2009, Tufts University Art Gallery, group show and artist Talk
- 2009, Groton School, Christopher Brodigan Gallery, solo show and artist talk
- 2008, Massachusetts College of Art & Design: student critiques
- 2008, Mount Ida College, Newton, MA, *Wildlife Exhibit*, artist talk
- 2007, Watermark Residences, Cambridge, MA: artist talk and slide show
- 2006, Cable television interview with *Somerville Art Matters*
- 2006, Foxboro Art Association, MA: artist talk and slide show
- 2000, State University of New York, Plattsburgh, NY: graphic design and fine art lecture and slide show

I have also lectured and shown my design work in the fourth annual *Women in Design* exhibition at San Francisco State University, and I was guest lecturer at *Viant*, in Boston for *DigitalEve*, an organization created for women who work in web design and internet related fields.